

1984

for string quartet

Yujing Bai

2018 February

for string quartet

I

Yujing Bai
b. 1994

Moderato ♩=85

[illegible]

8

pp *mf* *f* *mp* *f* *mp* *f* *mp* *f*

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12 **A**

p *mf* *f* *mp* *p* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

17

3 3 3

mp 3 3 3

f *p* 3

mf *f* 3

mf *f* 3

p 3 3 3

mf 3 3 3

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26

fff *mp* *pizz* *mp*

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34

mf *arco* *mp* *mf*

42

pizz

mf
arco

pizz
mf

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50 **C**

f

arco
f

f
pizz

f
pizz

f

D

6

58 $\text{♩} = 110$

ff *arco* *p* *pizz* *arco* *sf*

ff *p* *sf*

ff *p* *arco* *sf*

ff *p* *arco* *sf*

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67

ff *mp* *f* *3*

ff *sp* *f* *3*

ff *mp* *f* *3*

ff *mp* *f* *3*

78

pizz *arco* *pizz* *arco*

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85

f *mf* *mf* *f*

E

8

Musical score for measures 89-93. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 6/8. The tempo is marked 90. The dynamics are marked *mf* (mezzo-forte) for measures 90-93. The score includes various musical notations such as notes, rests, and slurs.

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Musical score for measures 94-98. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 6/8. The tempo is marked 90. The dynamics are marked *ff* (fortissimo) for measures 94-97 and *mf* (mezzo-forte) for measure 98. The score includes various musical notations such as notes, rests, and slurs. A tempo change to 105 is indicated at measure 98.

rit.

F ♩=105

100

pizz *arco*

p

p

mf

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107

mf

p

p

113

Musical score for measures 113-118. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and the dynamics are *f* (forte). The score features a complex rhythmic pattern with many triplets and sixteenth notes. A large blue watermark is overlaid across the center of the page, reading "All Rights Reserved by Yujing Bai Do not Copy Please Contact".

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119

Musical score for measures 119-124. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked *f* (forte). The score features a complex rhythmic pattern with many triplets and sixteenth notes. A large blue watermark is overlaid across the center of the page, reading "All Rights Reserved by Yujing Bai Do not Copy Please Contact".

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G ♩=90

126

tr

pizz

p

f

arco

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135

mf

f

mf

f

f

f

pizz

mf

f

12

142

pp

pp

arco

pp

mf

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Detailed description: This block contains the musical notation for measures 142 through 146. It features four staves: two treble clefs, a double bass clef, and a double bass clef. The first two staves have a key signature of one sharp (F#) and a time signature of 12/8. The third staff is marked 'arco' and has a key signature of one sharp. The fourth staff has a key signature of one sharp and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the score.

147

rit.

ppp

ppp

ppp

pizz

pizz

pp

ppp

ppp

Detailed description: This block contains the musical notation for measures 147 through 151. It features four staves: two treble clefs, a double bass clef, and a double bass clef. The first two staves have a key signature of one sharp (F#) and a time signature of 12/8. The third staff has a key signature of one sharp and a time signature of 12/8. The fourth staff has a key signature of one sharp and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the score.

II

Bai

Lento ♩=50

sul pont.

Violin I

Violin II

Viola

Violoncello

pizz *arco* *sf* *pp* *con sord* *mp*

pp *< sf* *p* *pp*

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9

trm

mf *p*

mf

mf

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The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of four staves. The top staff is for the Violin I, the second for Violin II, the third for the Cello and Double Bass, and the fourth for the Piano. The key signature is one sharp (F#), and the time signature is 3/4. The system begins with a measure number of 16. The Violin I part features a melodic line with a fermata on the first measure. The Violin II part plays a continuous eighth-note accompaniment. The Cello and Double Bass part has a melodic line with a glissando effect. The Piano part is marked 'pizz' (pizzicato) and 'mf' (mezzo-forte). The system concludes with a measure of rest for the Violin I and Violin II parts, and a measure of rest for the Cello and Double Bass part.

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B

♩ = 96

31

nat.

f

mf

arco

mf

pizz arco

f

pizz

42

arco

pizz arco

pizz arco

tr

56

mp *p* *mp* *mp* *p* *f*

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71

rit. *p* *mp* *f* *express*

gliss. *sul tasto*

C ♩=62

83

f

gliss.

tr.

5

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90

mp

f

nat.

gliss.

pizz arco

6 99

pizz *p arco* *p* *gliss.*

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105

f *pp* *marcato* *p* *marcato* *p* *ff* *gliss.* *ff* *mf*

115

gliss.
f
f
gliss.
f
pizz

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122

ff
ff
ff
ff

8

128

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133

ppp

gliss. *gliss.*

ppp *pizz*

ppp

ppp

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2

30

sf *tr* *ff*

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45

A

express *f* *gliss.* *col legno* *sff* *pizz* *mf* *sff*

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60

sp
nat.
sf
pizz arco
sf
pizz
con sord.
arco
mp
mf
f
col legno
f

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71

B

sf
sf
pp
senza sord.
pp
staccato
tenuto
nat.
p espress.
gliss.
fff
mf espress.
mp
gliss.
fff

arco

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D

[illegible]

107

fp

pp

cresc.

ff

nat.

fp

pp

cresc.

ff

nat.

ff

mf

p

sul tasto

sul tasto

ff

p

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116

f *pp* *f* *ff*

nat. *nat.*

f *pp* *f*

The Rose Tree

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6 127

rit. **E** ♩=60 *con sord.*

sp *p* *con sord.* *p* *con sord.* *p*

ppp *ppp* *p*

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142

mf

8 181

mp *fff*

191

fff *ff*

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198

The musical score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The score begins at measure 198. Measures 198-201 show a repeating pattern of eighth notes and triplets. Measures 202-205 show a change in the pattern, with more complex rhythmic figures. The piece ends with a double bar line and a *fff* dynamic marking.